

Art and Design

Syllabus outline

For examination in 2012 – 2015

Cambridge
Pre-U



UNIVERSITY of CAMBRIDGE
International Examinations

Excellence in education

Cambridge Pre-U is available in 28 subjects:

Art and Design	History
Art History	Italian*
Biology	Latin
Business and Management	Literature in English
Chemistry	Mandarin Chinese*
Classical Greek	Mathematics*
Classical Heritage	Music
Comparative Government and Politics	Philosophy and Theology
Drama and Theatre	Physics
Economics	Psychology
French*	Russian*
Further Mathematics*	Spanish*
Geography	Sports Science
German*	
Global Perspectives and Research*	

**a Short Course is also available.*

Feedback from schools



- Increased focus and motivation in year 12 pupils
- Richer, more coherent educational experience
- Encourages wider reading
- More independent inquiry and learning
- Opportunity to develop and pursue own academic interests
- Greater scope for upper ability pupils to distinguish themselves
- More time and support available for lower ability pupils
- Greater maturity at examination time



Cambridge Pre-U overview

Cambridge Pre-U is an exciting qualification for 16–19 year olds who want to go to university. It equips students with the knowledge and skills they need to make a success of their undergraduate studies:

- a solid and coherent grounding in specialist subjects at an appropriate level
- the ability to undertake independent and self directed learning
- the ability to think laterally, critically and creatively and communicate effectively

Cambridge Pre-U Principal Subjects and Short Courses are stand-alone qualifications, recognised by universities and attracting a rewarding UCAS tariff. They are compatible with A Levels and may be taken in combination with them.

For Cambridge Pre-U Principal Subjects, students take all examination components at the end of a two-year programme of study, and we assess them at the full Cambridge Pre-U standard.

For Cambridge Pre-U Short Courses, students take all examination components at the end of a one-year programme of study. A Short Course grade does not contribute to a Principal Subject result. In this sense, a distinctive feature of Cambridge Pre-U is linearity.

Common characteristics of Cambridge Pre-U syllabuses

- **Design:** focused on the development of high-level knowledge, understanding and skills to prepare for university and beyond, through extensive consultation with teachers, students and universities.
- **Stretch:** built into syllabus content (380 guided learning hours and challenging concepts), assessment (open-ended questions) and grading outcomes (finer differentiation at the top end).
- **Innovation:** new approaches to subjects, greater freedom in subject combination, new topics, new methods of delivery and new forms of assessment.
- **Progression in learning:** Cambridge Pre-U builds on prior knowledge gained at 14–16, where appropriate, and develops broad generic skills (independent study and research skills). Students are better prepared for undergraduate study.
- **Linearity:** assessment at the end of the course makes for greater coherence in teaching and learning.



Cambridge Pre-U Art and Design

Cambridge Pre-U Art and Design encourages students to connect to the world of art and design and to develop the knowledge, ability and understanding to create a visual language that can express and communicate feelings, ideas and concepts. Teachers are encouraged to adopt a flexible and broad approach. They have the time within the course to broaden students' minds with drawing trips and visits to galleries and artists' workshops.

Curriculum

The syllabus encourages students to develop:

- their abilities imaginatively, creatively, intellectually and innovatively
- analytical, investigative, experimental, technical and expressive skills
- confidence, initiative, aesthetic awareness and the ability to make critical judgements
- an understanding of the role of art and design over time and in a cultural context



Scheme of assessment

Students take all three components together at the end of the course in the same session:

Component	Component title	Total marks	Weighting	Type of assessment
1	Portfolio	100	30%	Internally assessed and externally moderated at the Centre by visit
2	Evaluative study	100	30%	Internally assessed and externally moderated at the Centre by visit
3	Project	100	40%	Externally set and externally assessed at the Centre by visit

Areas of Study

Cambridge Pre-U Art and Design encompasses a broad range of approaches and activities. To help students clarify their next steps into higher education, vocational sectors or employment, we offer five broad areas of study which mirror those in place at receiving institutions. Areas of study describe a field of practice, and within each area of study are a number of different specialisms.

<p>Fine Art</p> <ul style="list-style-type: none"> Painting and drawing Printmaking Sculpture Fine art textiles Alternative media 	<p>3D design</p> <ul style="list-style-type: none"> Ceramics Set design Product design Environmental/architectural Design 	<p>Lens-based imagery</p> <ul style="list-style-type: none"> Lens-Based photography Digital photography Experimental photography Film and video Multimedia
<p>Graphics</p> <ul style="list-style-type: none"> Advertising Animation Illustration Multimedia Packaging Printmaking 	<p>Textiles</p> <ul style="list-style-type: none"> Constructed textiles Printed textiles Dyed textiles Fashion textiles 	

Syllabus

There are six separate Cambridge Pre-U Art and Design syllabuses available.

Students can choose to follow the general Art and Design syllabus – **9798 Art and Design** (unendorsed) – or one of five specialised (endorsed) syllabuses:

9830 Art and Design: Fine Art

9831 Art and Design: Graphic Communication

9832 Art and Design: 3D Design

9833 Art and Design: Textile Design

9834 Art and Design: Lens-based imagery

Students following the unendorsed syllabus submit work from **at least two** of the above areas of study. This gives students flexibility and choice so they can include work from more than one area of study.

Students following an endorsed syllabus focus in depth on their chosen area of study and only submit work from the specialisms associated with that area of study.

For example:

- A student entering **9798 Art and Design** (unendorsed) could submit a Portfolio comprising painting and drawing (**Fine Art**) and ceramics (**3D Design**). For the remaining components, the student could continue to produce work from these two specialisms or opt for a different specialism (from the same two areas of study such as sculpture and set design) or opt for a new specialism from a different area of study such as digital photography (**Lens-based imagery**).
- A student entering **9833 Art and Design: Textile Design** must enter a 'textiles' specialism for all three components.

Reporting of achievement

Achievement is reported on a scale of nine grades: Distinction 1, 2 and 3, Merit 1, 2 and 3 and Pass 1, 2 and 3. The Distinction 3 standard is aligned to that of Grade A and the Pass 3 is aligned to that of Grade E at A Level. Distinction 1 reports achievement above the new A* grade. The intention is to differentiate more finely and extend reporting at the top end, while keeping the grading scale accessible to the full range of ability currently achieving passes at A Level.

UCAS tariff points

The table shows the UCAS tariff awarded to each Cambridge Pre-U Principal Subject grade and how this compares with the tariff for A Level.

The tariff reflects the additional content within each syllabus and the linear assessment (terminal examinations at full Cambridge Pre-U standard).

Universities which normally ask for three A grades at A Level typically make Cambridge Pre-U offers involving a combination of Distinction 3 and Merit 1. Other offers may include asking for a Merit 2 in place of a B, Merit 3 or Pass 1 for a C, Pass 2 for a D and Pass 3 for an E.

Cambridge Pre-U band	Cambridge Pre-U grade	Cambridge Pre-U Principal Subject UCAS tariff	Equivalent A Level UCAS tariff	Short Course UCAS tariff
Distinction	D1	tbc	n/a	tbc
	D2	145	(A*) 140	tbc
	D3	130	(A) 120	60
Merit	M1	115		53
	M2	101	(B) 100	46
	M3	87		39
Pass	P1	73		32
	P2	59		26
	P3	46	(E) 40	20

Cambridge Pre-U is recognised by all UK universities and many universities abroad, including all US Ivy League universities. For more details, please go to www.cie.org.uk/qualifications/recognition

Support and resources for teachers

We offer a programme of free Cambridge Pre-U INSET training for teachers, accompanied by online support materials including syllabuses, specimen/past papers, mark schemes and example student responses.

A free Teacher Guide expands on each syllabus, to help teachers understand what students are expected to know.

It is written by a teacher for teachers and suggests for each topic:

- a checklist of what to cover with students
- resources, both paper and web based
- additional extension/'stretch and challenge' areas
- further teaching and learning opportunities

Learn more! For more information on Cambridge Pre-U visit www.cie.org.uk/cambridgepreu or contact Customer Services on +44 (0)1223 553554 or email international@cie.org.uk

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