Unit 7: World music – Prescribed focus and Western set work

Recommended prior knowledge
Before studying this unit, students should have studied Units 1–6 of this Cambridge IGCSE Music scheme of work.

Context
Students must study one of the two prescribed areas of world music, and one of the two prescribed western set works. Teachers should consult the syllabus carefully to check which areas and works are prescribed for the relevant year of examination.

Outline
This unit will help students to develop a deeper understanding of music from their chosen area of world music, and a detailed knowledge of the compositional processes and structure etc of their chosen western set work.

Suggested teaching activities	Learning resources
Indian music (for examination in 2013) Students should study the section on Indian music in Unit 6 in close detail. The syllabus specifies the exact knowledge which is required; all information can be found in the specified pages of *Music Worldwide*. Section D of the 2011 Paper 1 indicates the style of questions that may be asked for the world music prescribed focus. Effective teaching and learning strategies could include use of videos (easily found on YouTube) and student projects/ presentations about Indian music.	Elizabeth Sharma: *Music Worldwide* (book and CD) Past question paper: 2011 Paper 1 and CD (available from Cambridge Publications)
Chinese music (for examination in 2013 and 2014) Students should study the section on Chinese music in Unit 6 in close detail. The syllabus specifies the exact knowledge which is required; all information can be found in the specified pages of *Music Worldwide*. Section D of the 2011 Paper 1 indicates the style of questions that may be asked for the world music prescribed focus. Effective teaching and learning strategies could include use of videos (easily found on YouTube) and student projects/ presentations about Chinese music.	Elizabeth Sharma: *Music Worldwide* (book and CD) Past question paper: 2011 Paper 1 and CD (available from Cambridge Publications)

Suggested teaching activities	Learning resources
Tchaikovsky: *Romeo and Juliet* Overture (for examination in 2013) The Cambridge Teacher Support website (http://teachers.cie.org.uk) contains very detailed notes for guidance on teaching the set works. These notes explain the range of knowledge expected in this section; the teaching strategies described in units 1–5 should be used as appropriate when teaching the set work. Section E of the past question paper 2011 Paper 1 indicates the style of questions that may be asked for the western set work.	Recording: Tchaikovsky: *Romeo and Juliet* Overture Score: http://imslp.info/files/imglnks/usimg/9/9b/IMSLP17106-Tchaikovsky_-_Romeo_and_Juliet_-_Eulenburg.pdf (please note that there is an error in the bar numbering – every bar from 100 onwards is numbered one bar too late) Notes for guidance: www.cie.org.uk/qualifications/academic/middlesec/igcse/subject?assdef_id=875 Past question paper: 2011 Paper 1 and CD (available from Cambridge Publications)
Mozart: Piano Concerto in A, K. 488 (first movement) (for examination in 2013 and 2014) The Cambridge Teacher Support website contains very detailed notes for guidance on teaching the set works. These notes explain the range of knowledge expected in this section; the teaching strategies described in units 1–5 should be used as appropriate when teaching the set work. Section E of the past question paper 2011 Paper 1 indicates the style of questions that may be asked for the western set work.	Recording: Mozart: Piano Concerto in A, K. 488 Score: http://216.129.110.22/files/imglnks/usimg/4/48/IMSLP25720-PMLP15393-Mozart_Pf_Concerto_23_K488.pdf Notes for guidance: www.cie.org.uk/qualifications/academic/middlesec/igcse/subject?assdef_id=875 Past question paper: 2011 Paper 1 and CD (available from Cambridge Publications)